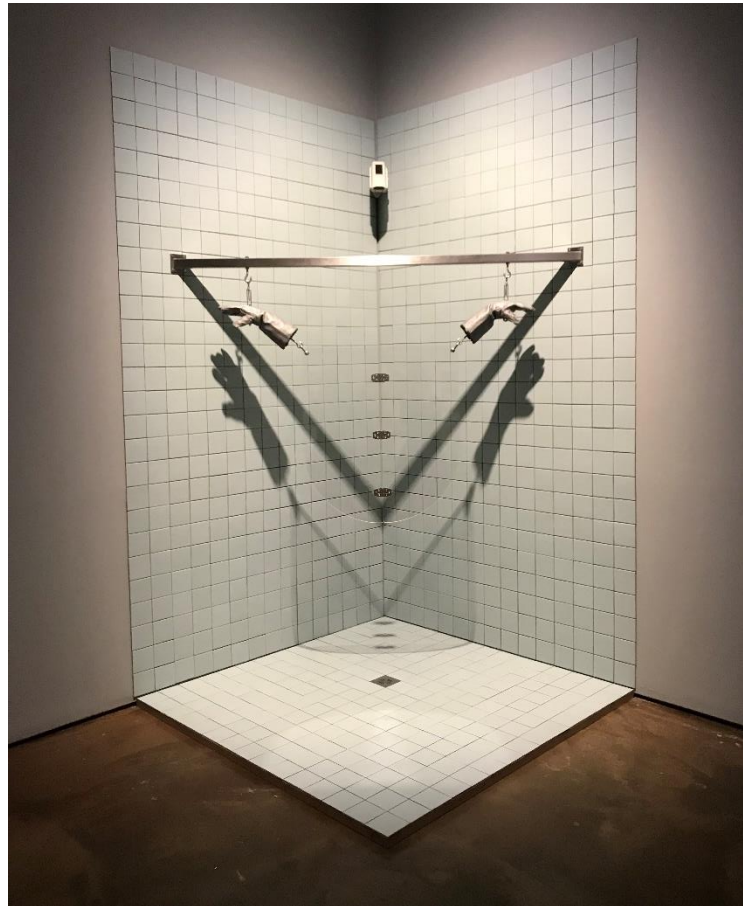


가오레이 개인전 <배후의 조정자> 개최  
 GAO Lei Solo Exhibition <Enzyme of Trial>  
 高磊个展 <审讯之酶>



Gao Lei, Confession 供词, 2017, Mixed media, 250x180x15cm

Exhibition Title 展览题目	가오 레이 개인전 Gao Lei Solo Exhibition <Enzyme of Trial> 高磊个展 <审讯之酶>
Exhibition Duration 展览期间	November 23, 2017 (Thursday) - January 7, 2018 (Sunday) 2017年 11月 23日 星期四 - 2018年 1月 7日 星期天
Press Conference 媒体发布会	November 22, 2017 (Wednesday) 2PM 2017年 11月 22日 星期三 下午2点
Exhibition Location 画廊地址	84, Bukchon-ro 5-gil, Jongno-gu, Seoul, Korea 首尔韩国 首尔特别市 钟路区 北村路 5路 84

关于展览

阿拉里奥首尔空间荣幸的宣布我们将于2017年11月23日举办中国艺术家高磊的个展《审讯之酶》。这次展览是他继2012年个展《投射》之后在韩国的第二次呈现。

高磊的近期作品聚焦探索于“物”与“能量”之间存在的依附规律，他借用日常物质的组合重构将个体意志在社会系统中生成的对抗性能量以冷静而秩序化的形态冻结存储，由此权力的暴力性在艺术家手中转换为一种持久的隐忍与克制。

本次个展中一件由连接高压电线的陶瓷绝缘子和古旧弧形木拼接而成的装置作品即名为“审讯之酶”，影射了司法系统中采取暴力、诱导甚至催眠等“技术”手段迫使疑犯招供以获取所谓犯罪事实的刑讯模式。

在艺术家所营造的“审讯”之境中，作品成为“证据”经由艺术家所设置的展示线索彼此驱动连接并引导出一份有效或无效的“供词”。这些线索如同“酶”活化了作品形成过程中所聚合起来的能量，改变了创作的原始语境，从而催生一种新的“技术性”真相。

Arario Gallery Seoul is proud to present Chinese artist Gao Lei's (高磊, b. 1980) solo exhibition <Enzyme of Trial> from November 23, 2017 to January 7, 2018. This will be the artist's second solo exhibition in Seoul since his <Projection> solo exhibition shown at Arario Gallery Seoul Cheongdam space in 2012.

Gao Lei's recent works focus on the regulation of dependency existing between "objects" and "energies". He combines and rebuilds daily objects to capture the confrontational energy generated from an individual motivation of the social system, while keeping it calm and orderly. The violence of power is transformed by the artist into an enduring tolerance and restraint.

In this solo exhibition, an installation work composed of ceramic insulators for high-tension cable connected with found wooden braces, shares title as the exhibition *Enzyme of Trial*. It implicates the mode of trial in the judicial system where suspects are forced to plead guilty by the "technical" definition of violence, induction and even brainwashing.

Under such circumstance, artist then constructs a 'trial' where his artworks become 'evidences' linking each other driven by the clues artist sets forward in the exhibition, guiding to a valid or invalidated 'confession'. These clues act as the 'enzyme' activating the energies gathered during the formation of the artworks, changing the original context of creation, where finally a new 'specialistic' truth is produced as an outcome of catalytic reaction.

## 关于艺术家

高磊的作品涉及装置、摄影及绘画等媒材，通过对日常性物件的解构、置换与相融，使物体超越其本质的社会常规，并藉此意图建构一个游走于秩序与混沌间，封闭而暧昧、显著异化的场域。高磊的创作往往呈现出低色度、近乎极简的对称性结构，在其看似冷静但充满张力的画面中始终呈现出一种介于秩序与混乱、冷酷与诙谐之间的临界状态，时常使观者内心由生出幽默与残酷并存的矛盾情绪。撷取极为生活化的对象作为创作媒材，高磊借用日常产品的“标准化”为元素，以指涉井然有序的社会系统；藉由物体间相互连接、制约所产生的矛盾与落差隐喻个体与权力之间相互抗衡的关系，并试图阻碍系统惯常秩序的延续性。

**Gao Lei's works often utilize a lowly saturated and minimal symmetric composition. An underlying tension lies just below the calm surface of the image, teetering between order and chaos, stoicism and comedy, inciting paradoxical feelings of humor and severity. Selecting only the most everyday items as his mediums, Gao Lei employs their "standardized" nature as the primary element in his work and relates them to streamlined social systems. The ambiguous interconnection and disparity between such objects suggest a conflicted relationship between individual and authority and seek to disrupt the continuity of order. Gao Lei's artistic vocabulary is terse as a riddle, employing ordinary objects as vehicles for inner emotions and driving forces through exact yet subtle composites. The forces as the connection between the artist's inner center and the external world are restrained and counterbalanced by the artist, which are presented precisely as the rigor and technicality of the artworks.**

高磊

1980 生于湖南长沙

2002-2006 中央美术学院数码媒体专业

生活工作于上海和北京

### 个展

2017 审讯之酶，阿拉里奥画廊, 韩国首尔

高磊，亚洲当代艺术空间，台北

2016 旷野，空白空间，中国北京

2014 高磊个展，阿拉里奥画廊，中国上海

WINDOWSKY ——高磊个展，台北当代艺术馆，台北

2013 载体，空白空间，中国北京

2012 投射，阿拉里奥画廊, 韩国首尔

2011 经纬，空白空间，中国北京

2008 物场——高磊摄影展，AYE 画廊，中国北京

### 群展

2017

朝花夕拾，都爹利会馆，中国香港

在日落后发生... 上海当代艺术馆艺术亭台，中国上海

拼贴——玩纸牌的人，沪申画廊，中国上海

例外状态——中国境况与艺术考察 2017，尤伦斯当代艺术中心，中国北京

2016

十夜——BMCA 艺术文件展，尧山当代艺术基金会，大众浴池，草场地，中国北京

80 后·08 后——龙美术馆藏青年艺术家作品展，龙美术馆，中国上海

ACROSS THE DIVIDE, Rosenfeld Porcini 画廊，英国伦敦

转向——2000 年后的中国当代艺术，上海民生美术馆，中国上海

新声音——一段 DSL collection 的冒险，凯尚画廊，美国纽约

出墙——面对装置诱惑的绘画，当代唐人艺术中心，中国北京

我们——一个关于中国当代艺术家的力量，K11 美术馆，中国上海

**2015**

编辑景观——媒介化之后的个体与工作方式，蜂巢当代艺术中心、中国北京  
乌托邦之后——重访亚洲当代艺术之理想，新加坡美术馆，新加坡  
创客创客--第二届 CAFAM 未来展，中央美术学院美术馆，中国北京

**2014**

无声之力，昊美术馆，中国温州  
越界，沪申画廊，中国上海  
纵横阡陌，龙美术馆，中国上海  
备忘录II，空白空间，中国北京  
ASIA CODE ZERO，SOMA 美术馆，韩国首尔  
天线空间开幕展，天线空间，中国上海  
备忘录I，空白空间，中国北京  
未来大师发现展，新周刊生活方式研究院，文轩美术馆，中国成都

**2012**

他城记，大未来林舍画廊，台北  
Christmas 义乌 (Eve)：2012 微作品嘉年华，白盒子艺术中心，中国  
清晰的地平线——寺上美术馆开幕展，寺上美术馆，中国北京  
ARTISTS WITH ARARIO，阿拉里奥画廊，韩国首尔  
选项，荔空间，中国北京  
DAYBREAK——破晓，阿拉里奥画廊，韩国天安  
ALMOST TANGIBLE——触摸，阿拉里奥画廊，中国北京  
DAS ICH IM ANDEREN，麦卡托基金会，埃森，德国

**2010**

绝对距离，空白空间，中国北京  
给力——年轻当代艺术家展，荔空间，中国北京  
个人的面向——四位中国青年艺术家联展，阿拉里奥画廊，美国纽约  
现实主义亭——国际当代艺术展，其他画廊，中国北京  
北京时间——中国当代艺术全景视野，Casa Asia、SEEL、Matadero Madrid，西班牙马德里

**2009**

Chinetik，Littmann Culture Projects、IVAM 现代艺术研究院，西班牙瓦伦西亚  
同行——未来，阿拉里奥画廊，中国北京  
Chinetik，Littmann Culture Projects、Tinguely 美术馆、瑞士巴塞尔  
都市中——中国当代艺术展，中国美术馆、美国子午线国际中心，美国华盛顿

**2008**

演变——中国当代艺术展，路德维希美术馆，德国科布伦茨  
Whatever——中国当代年轻艺术家群展，I-MYU Projects，英国伦敦  
观念演进——中国观念摄影 10 年回顾与前瞻，时态空间，中国北京  
加速——中国当代艺术展，新加坡美术馆，新加坡  
梦蝶——第二届上海当代艺术馆文献展，上海当代艺术馆，中国上海  
悬在空中、浮于表面，林大艺术中心，中国北京

**2007**

浮游——中韩当代艺术交流展，韩国国立现代美术馆，韩国首尔

**2006**

重突物语——日本横滨国际新媒体艺术大奖影像节，日本横滨  
Goodbye Reality 实验影像展——新锐艺术计划，中国北京  
世纪对话—飞越之线——第二届北京国际新媒体艺术展，中华世纪坛，中国北京  
十点十色——索卡当代空间，中国北京  
新北京、新生活——中央美术学院&韩国 NABI 媒体艺术中心，中国北京

**2003**

北京第二届青年独立影像展，22Film，中国北京

**Gao Lei**

**Born in Changsha Hunan, China**

**Digital Media Department of Central Academy of Fine Arts**

**Lives and works in Shanghai and Beijing**

**Solo Exhibitions**

**2017**

**ENZYME OF TRIAL, Arario Gallery, Seoul, Korea**

**Gao Lei, A+ Contemporary, Taipei**

**2016**

**WILDERNESS, White Space, Beijing, China**

**2014**

**Gao Lei's Solo Exhibition, Arario Gallery, Shanghai, China**

**WINDOWSKY, Museum of Contemporary Art Taipei ,Taipei**

**2013**

**CARRIER, White Space, Beijing, China**

**2012**

**PROJECTIONS, Arario Gallery, Seoul, Korea**

**2011**

**THE PRINCIPLE, White Space, Beijing, China**

**2008**

**Objec[ts]pace—Photography Works by Gao Lei, Aye Gallery, Beijing, China**

**Group Exhibitions**

**2017**

**Dawn Blossoms Plucked at Dusk, Duddell's Hong Kong**

**All Happens after Sunset... MOCA Pavilion, Shanghai, China**

**Collage:The Cards players, Shanghai Gallery Of Art, Shanghai, China**

**The New Normal: Art and China in 2017 , Ullens Center for Contemporary Art , Beijing,China**

**2016**

**The Decameron—BMCA Documenting Art, Blue Mountain Contemporary Art, People's Bathhouse,Caochangdi,Beijing,China**

**Works of Post 80's after 2008 from Long Museum Collection , Long Museum, Shanghai, China**

**ACROSS THE DIVIDE , Rosenfeld Porcini Gallery , London, UK**

**TURNING POINT—Contemporary Art in China Since 2000 ,Minsheng Art Museum, Shanghai, China**

**NEW VOICES— A DSL COLLECTION STORY , Klein Sun Gallery, New York, USA**

**Over The Wall—Paintings Tempted by Installation, Tang Contemporary Art, Beijing, China**

**WE—A Community of Chinese Contemporary Artists , K11 Art Museum, Shanghai, China**

**IT'S FUNNY BECAUSE IT'S TRUE, Gallery Paris-Beijing, Paris,France**

**2015****Editing the Spectacle: the Individual and Working Methods Post-Mediatization ,  
Hive Center for Contemporary Art , Beijing China****AFTER UTOPIA : Revisiting The Ideal In Asian Contemporary Art , Singapore Art Museum,  
Singapore****OBSERVER-CREATOR,The Second "CAFAM·Future"Exhibition,  
CAFA Art Museum, Beijing, China****2014****Silent Force, How Art Museum, Wenzhou, China****Present-ing Recital Louder Than Paint, Shanghai Gallery Of Art, Shanghai, China****Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection, Long  
Museum, Shanghai, China****MEMO II, WHITE SPACE BEIJING, Beijing, China****2013****Asia Code Zero, SOMA Museum, Seoul, Korea****Grand Opening of Antenna Space, Antenna Space, Shanghai, China****MEMO I, White Space, Beijing, China****FUTURE MASTER, Lifestyle Academy of New Weekly, Winshare Art Museum, Chengdu, China****2012****A CITY OF OTHERS, Lin & Lin Gallery, Taipei, Taiwan****2011****Christmas(Eve): a carnival of tiny things in 2012, White Box Museum of Art, Beijing, China****START FROM THE HORIZON, Sishang Art Museum, Beijing, China****ARTISTS with ARARIO, ARARIO Gallery, Seoul, Korea****Options, Li-space, Beijing, China****DAYBREAK, ARARIO Cheonan Gallery, Cheonan, Korea****ALMOST TANGIBLE, ARARIO BEIJING Gallery, Beijing, China****DAS ICH IM ANDEREN, Mercator Foundation, Essen, Germany****2010****ABSOLUTE DISTANCE, White Space ( Organizer: UNDP ) , Beijing, China****WASABI—Exhibition of Young Contemporary Artist, Li Space, Beijing, China****The Personal Dimension: Four Emerging Artists from China, ARARIO New York Gallery, New  
York, USA**



**The Pavilion of Realism—International Contemporary Art, Other Gallery, Beijing, China**  
**BEIJING TIME.LA HORA DE CHINA—A panoramic vision of contemporary art in China, Casa**  
**Asia/SEEI/Matadero Madrid, Spain**

**2009**

**Future Together—Nomination Exhibition, ARARIO BEIJING Gallery, Beijing, China**  
**Chinetik, An exhibition of Tinguely Museum and IVAM (the Valencian Institute of Modern Art)**  
**in collaboration with Littmann Culture Projects, Basel, Switzerland and Valencia, Spain**  
**Metropolis Now—Chinese Contemporary Art, National Art Museum of China; Meridian**  
**International Center, Washington DC, USA**

**2008**

**China's ReVision—Chinese Contemporary Art, Ludwig Museum, Koblenz, Germany**  
**The Evolution of Concept—the Past and the Future of Chinese Conceptual Photography, 798**  
**Space, Beijing, China**  
**Accelerate: Chinese Contemporary Art, Singapore Art Museum, Singapore**  
**Butterfly Dream—Shanghai MOCA Envisage II, Shanghai Museum of Contemporary Art,**  
**Shanghai, China**  
**Hanging in Sky Drifting on Surface, Linda Gallery (Contemporary Art Center), Beijing, China**

**2007**

**Floating—New generation of Art in China, National Museum of Contemporary Art, Seoul,**  
**Korea**

**2006**

**Yokohama International New Media Art Festival, Yokohama, Japan**  
**Goodbye Reality—Exhibition of Experimental Visual Art, New Art Projects, Beijing, China**

**2005**

**The Line of Flight—Second International New Media Art Exhibition, China Millennium**  
**Monument, Beijing, China**  
**Ten Eras Ten Colors, SOKA Contemporary Space, Beijing, China**  
**New Beijing New Life, Central Academy of Fine Arts & Korea NABI Art Center, Beijing, China**

**2003**

**Second Independent Visual Art of Youth, 22Film, Beijing, China**