

## Nalini MALANI

Born 1946, Karachi, Undivided India

Lives and works in Mumbai, India

### EDUCATION

1964-69 Diploma in Fine Arts, Sir Jamshedjee Jeejeebhoy School of Art, Mumbai, India

1964-67 While still a student, had a studio at the Bhulabhai Memorial Institute, Bombay, where artists, musicians, dancers and theatre persons worked individually and as a community.

1970-72 French Government Scholarship for Fine Arts to study in Paris

1984-89 Art Fellowship, Government of India

### SELECTED SOLO EXHIBITIONS

- 2024 *Nalini Malani: The Fragility of Time*, JNAF Gallery, Mumbai, India
- 2023 *Nalini Malani: My Reality is Different*, ARARIO GALLERY Seoul, Seoul, Korea  
*Nalini Malani. Crossing Boundaries*, Montreal Museum of Fine Arts, Montreal, Canada  
*Nalini Malani: My Reality is Different*, National Gallery Contemporary Fellowship with Art Fund Exhibition, National Gallery, London, UK
- 2022 *Nalini Malani: Gamepieces*, AGSA Art Gallery of South Australia (AGSA), Adelaide, Australia  
*Nalini Malani: My Reality is Different*, National Gallery Contemporary Fellowship with Art Fund Exhibition, Holburne Museum, Bath, UK
- 2021 *Nalini Malani: Vision in Motion*, M+ Museum, Hong Kong  
*Nalini Malani*, Kunstmuseum den Haag, Den Haag, Netherlands  
*Nalini Malani: Can You Hear Me?*, Contemporary Art Center, Malaga, Spain
- 2020 *Nalini Malani: Can You Hear Me?*, Whitechapel Gallery, London, UK  
*Nalini Malani, Utopia!?*, Museu de Serrvales, Porto, Portugal  
*You Don't Hear Me*, Fundació Joan Miró, Barcelona, Spain  
*The Witness*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
- 2019 *Can You Hear Me?*, Goethe-Institut/ Max Mueller Bhavan Mumbai, Mumbai, India
- 2018 *Nalini MALANI 1969-2018: Can You Hear Me?* ARARIO GALLERY Shanghai, Shanghai, China  
*The Rebellion of the Dead: Retrospective 1969-2018, Part II*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2017 *The Rebellion of the Dead: Retrospective 1969-2018, Part I*, Centre Pompidou, Paris, France  
*Transgressions*, Stedelijk Museum, Amsterdam, Netherlands  
*People Come and Go*, Galerie Lelong, Paris, France
- 2016 *In Search of Vanished Blood*, Institute of Contemporary Art, Boston, Massachusetts, USA
- 2015 *Nalini Malani: Stories Retold*, Institute of Contemporary Art Indian Ocean, Port-Louis, Mauritius
- 2014 *Nalini Malani*, Engadiner Museum, St. Moritz, Switzerland

- Nalini Malani: In Search of Vanished Blood*, Scottish National Gallery, Edinburgh, Scotland, UK (coincides with LIGHTS OUT, Co-commissioned by Edinburgh Art Festival and 14-18 NOW, WW1 Centenary Commissions)
- You can't keep Acid in a Paper Bag*, Kiran Nadar Museum of Art, New Delhi, India
- Transgressions, Asia Society Museum, New York, USA
- 2013 *Listening to the Shades*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India
- Nalini Malani*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Beyond Print – Memory, Transference, Montage*, Le Centre de la gravure et de l'Image imprimée, La Louvière, Belgium
- Cassandra's Gift*, Vadehra Art Gallery, New Delhi, India
- Nalini Malani: In Search of Vanished Blood*, Galerie Lelong, New York, USA
- WOMANTIME*, Art Musings, Mumbai, India
- 2012 *Mother India: Videoplays by Nalini Malani*, Art Gallery of New South Wales, Sydney, Australia
- 2010 *Splitting the Other*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Splitting the Other*, Chemould Prescott Road, Chatterjee & Lal, Mumbai, India
- 2009 *Nalini Malani*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Cassandra*, Galerie Lelong, Paris, France
- 2008 *Nalini Malani - Listening to the Shades*, ARARIO GALLERY, New York, USA
- 2007 *Mother India: Transactions in the Construction of Pain*, Walsh Gallery, Chicago, USA
- Nalini Malani*, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Living in Alicetime. Recent Paintings by Nalini Malani*, Sakshi Gallery, Mumbai, India
- 2005 *Exposing the Source: The Paintings of Nalini Malani*, Peabody Essex Museum, Salem, USA
- 2004 *Stories Retold*, Bose Pacia, New York, USA
- 2003 *Nalini Malani*, Adam Art Gallery, Wellington, New Zealand
- 2002 *Nalini Malani*, Apeejay Media Gallery, New Delhi, India
- Hamletmachine*, New Museum of Contemporary Art, New York, USA
- 2000 *Winds of Artist in Residence*, Hamletmachine, Fukuoka Asian Art Museum, Japan
- The Sacred & the Profane*, Sakshi Gallery, Mumbai, India
- 1999 *The Sacred and Profane*, Theater der Welt, Asian Fine Arts Factory, Berlin, Germany
- Remembering Toba Tek Singh*, World Wide Video Festival, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum), Mumbai, India
- 1998 *Global Liquidity*. Fiona Hall and Nalini Malani, Gallery Chemould, Mumbai, India
- 1997 *The Job*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
- Mutants*, Homage to Josef Albers, Artist Books, Sakshi Gallery, Gallery Espace, New Delhi, India
- 1996 *Medea*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
- 1995 *Bloodlines - Artist's Laboratory*, Gallery Chemould, Mumbai, India
- 1993 *Medeamaterial*, Goethe-Institut / Max Mueller Bhavan Mumbai, Mumbai, India

- 1992 *Nalini Malani*, L. T. G. Art Gallery, New Delhi, India  
*City of Desires*, Gallery Chemould, Mumbai, India
- 1991 *Hieroglyphs & Other Works*, Gallery Chemould, Jehangir Art Gallery, Mumbai, India
- 1990 *Under the Skin*, Gallery 7, Mumbai, India
- 1986 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
- 1984 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
- 1980 *His Life*, Art Heritage, New Delhi, India
- 1979 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
- 1975 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
- 1973 *Nalini Malani*, Pundole Art Gallery, Mumbai, India
- 1970 *Nalini Malani. Paintings and Photograms*, Pundole Art Gallery, Mumbai, India
- 1966 *Nalini Malani*, Pundole Art Gallery, Mumbai, India

### **SELECTED GROUP EXHIBITIONS**

- 2024 *Ambienti 1956-2010, Environments by Women Artists II*, MAXXI, Rome, Italy
- 2022 *Résister, encore*, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Lausanne, Switzerland  
*From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA  
*The Brilliant Days*, Ulsan Museum of Art, Ulsan, Korea
- 2021 *Faz Escuro mas eu canto ("Through it's dark, still I sing")*, 34<sup>th</sup> Bienal de São Paulo, São Paulo, Brazil  
*i'm Yours: Encounters with Art in Our Times*, Institute of Contemporary Arts (ICA) Boston, Massachusetts, USA
- 2020 *Dancing Queen*, ARARIO GALLERY Cheonan, Cheonan, Korea  
*Shame! and Masculinity*, Stichting H401, Amsterdam, Netherlands  
*2<sup>nd</sup> Lahore Biennale*, Lahore, Pakistan  
*TRANSFORMACIONES – Mujeres artists entre dos siglos*, Fundación Caja Canarias, Santa Cruz de Tenerife, Tenerife, Spain  
*100 Drawings from Now*, The Drawing Center, New York, USA  
*The Return of the Guests: Selections from the PSA Collection*, Power Station of Art, Shanghai, China
- 2019 *Alchemy*, Kasturbhai Lalbhai Museum, Ahmedabad, India  
*Mud Muses*, Moderna Museet, Stockholm, Sweden  
*Journey through Asian Art*, Fukuoka Asian Art Museum, Fukuoka, Japan  
*The Square: Art and Society in Korea 1900-2019*, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea  
*A Fiction Close to Reality*, Irish Museum of Modern Art, Dublin, Ireland  
*Hommage to the Cerruti Collection*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli,

## Italy

- Awakenings: Art in Asia 1960-1990s*, National Gallery Singapore, Singapore
- Hand Drawn Action Packed*, Glynn Vivian Art Gallery, Swansea, UK
- 14<sup>th</sup> Sharjah Biennial*, Sharjah Art Museum, Sharjah, United Arab Emirates
- A Fiction Close to Reality*, Irish Museum of Modern Art, Dublin, Ireland
- Rothko at Lampedusa*, NHCR, Palazzo Querini, Venice, Italy
- Homeless Souls*, Louisiana Museum of Modern Art, Humblebaek, Denmark
- 58<sup>th</sup> Venice Biennale*, UNHCR, Palazzo Querini, Venice, Italy
- 2018 *Awakenings: Art in Asia 1960-1990s*, Museum of Modern Art, Tokyo, Japan
- Fearless. Contemporary South Asian Art*, Art Gallery of New South Wales, Sydney, Australia
- Other People Think*, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand
- Delirium/Equilibrium*, Kiran Nadar Museum of Art, New Delhi, India
- 12<sup>th</sup> Shanghai Biennale*, Power Station of Art, Shanghai, China
- Journeys with the Waste Land*, Turner Contemporary, Margate, England
- 2017 *The Collection. Stedelijk Base*, Stedelijk Museum, Amsterdam, Netherlands
- Imaginary Asia*, Nam June Paik Art Center, Yongin, Korea
- 2016 *Refugees*, Casula Powerhouse Arts Centre, Sydney, Australia
- From the Collection: 1960-1969*, Museum of Modern Art, New York, USA
- This Night Bitten Dawn*, Devi Art Foundation and Gujral Foundation, New Delhi, India
- Contemporary Stories: Re-visiting Indian Narratives*, Princeton University Art Museum, Princeton, New Jersey, USA
- The Journey is the Destination*, Jehangir Nicholson Art Foundation, Mumbai, India
- 2015 *All Men Become Sisters*, Muzeum Sztuki Lodz, Lodz, Poland
- Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, USA
- En cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebastián, Spain
- Working Spaces Around Memory And Perception*, Kiran Nadar Museum of Art, New Delhi, India
- Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul, Korea
- Asia Triennial*, Imperial War Museum, Manchester, UK
- Drawings & Works on Paper*, Galerie Lelong, New York, USA
- 2014 *3<sup>rd</sup> Asia Triennial* Manchester, Imperial War Museum, Manchester, UK
- The 7<sup>th</sup> Move on Asia: Censorship*, Alternative Space Loop, Seoul, Korea
- 2013 *1<sup>st</sup> Kochi – Muziris Biennale*, Aspinwall House, Kochi, India
- The Sahmat Collective: Art and Activism in India since 1989*, Smart Museum of Art, University of Chicago, Chicago, USA
- Move on Asia. Video Art in Asia*, ZKM Center for Art and Media, Karlsruhe, Germany
- Caught in the Crossfire: Artistic Response to Conflict, Peace and Reconciliation*, Herbert Art

- Gallery & Museum, Coventry, UK  
*Artist File 2013: The NACT Annual Shown on Contemporary Art*, National Art Center, Tokyo, Japan
- 2012 *dOCUMENTA (13)*, Kassel, Germany  
*Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan  
*Kochi Muziris Biennale*, Karala, India  
*Lines of Control. Partition as a Productive Space*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
- 2011 *Paris Delhi Bombay*, Centre Pompidou, Paris, France  
*Alice in Wonderland*, Tate Liverpool, Liverpool, United Kingdom  
*Tong. Haein Art Project*, Haeinsa Temple, Hapcheon, Korea
- 2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, Burger Collection, Berlin, Germany  
*MATER*, Sala de Exposiciones Centro Universidad de Jaén, Jaén, Spain  
*Himalaya Project. Nalini Malani & Wang Jianwei*, ARARIO GALLERY Beijing, Beijing, China  
*In the Seeds of Time*, National Galleries of Modern Art, New Delhi/Bangalore/Mumbai, India  
*Nalini Malani, Kiki Smith, Nancy Spero*, Galeria Estiarte, Madrid, Spain  
*Shifting Shapes – Unstable Signs*, Yale School of Art Gallery, New Haven, USA  
*Emotional Drawing*, The National Museum of Modern Art, Tokyo/Kyoto, Japan  
*Taswir, Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany
- 2008 *Artists Against War*, Bodhi Art, Mumbai, India  
*A Perspective on Contemporary Art 6: Emotional Drawing*, The National Museum of Modern Art Tokyo, Kyoto, Japan  
*Excavations: Memory/Myth/Membrane*, Art Musings Gallery, Mumbai, India  
*India Highway*, Serpentine Gallery, London, UK; Astrup Fearnley Museum, Oslo, Norway; Herning Museum of Contemporary Art, Denmark, MAC Lyon, Lyon, France; MAXXI Rome, Italy  
*India Moderna*, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain  
*16<sup>th</sup> Biennale of Sydney: Revolutions- Forms that Turn*, Cockatoo Island, Sydney, Australia  
*Video Shortlist, Vocatif*, Passage de Retz, Paris, France  
*Prospect 1*, Contemporary Art Center, New Orleans, USA
- 2007 *52<sup>nd</sup> Venice Biennale: Thinks with the Senses – Feel with the Mind, Art in the Present Tense*, Italian Pavilion, Venice, Italy  
*Frame, Grid, Cell*, Bodhi Art, Mumbai, India  
*Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Switzerland  
*New Narratives: Contemporary Art from India*, Chicago Cultural Centre, Chicago, USA  
*Urban Manners*, Hangar Biocca, Milan, Italy
- 2006 *5<sup>th</sup> Taipei Biennale: Dirty Yoga*, Taipei Fine Arts Museum, Taipei, Taiwan

- Cinema of Prayoga. Indian Experimental Film & Video 1013-2006*, Tate Modern, London, UK
- Local Stories*, Modern Art Oxford, Oxford, UK
- 2005 *1<sup>st</sup> Torino Triennale: T1 – The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 51<sup>st</sup> Venice Biennale: Always a Little Further*, Venice, Italy
- 7<sup>th</sup> Sahrjah Biennale: Belonging*, Sharjah, UAE
- iCon: India Contemporary Bhupen Among Friends*, Gallery Chemould, Mumbai, India
- Edge of Desire: Recent art in India*, Art Gallery of Western Australia, Perth, Australia; Asia Society Museum, New York, USA; Queens Museum of Art, New York, USA; Tamayo Museum, Mexico City, Mexico; Museum of Contemporary Art, Monterrey, Mexico; National Gallery of Modern Art, New Delhi, India
- Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
- Rewind, Re-Cast, Review*, Ramapo College Art Galleries, Mahwah, New Jersey, USA
- 2004 *3<sup>rd</sup> Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul, Korea
- CC: Crossing Currents: Video Art and Cultural Identity*, Lalit Kala Akademi Galleries, New Delhi, India
- Edge of Desire. Recent Art in India*, Art Gallery of Western Australia, Perth, Australia
- La Nuit Blanche*, Paris, France
- Minority Report: Challenging Intolerance in Contemporary Denmark*, Aarhus Art Festival, Aarhus, Denmark
- Indian Video Art: History in Motion*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Visual Performance*, Walsh Gallery, Chicago, Illinois
- Zoom: Art in Contemporary India*, Museu Temporario, Lisbon, Portugal
- 2003 *8<sup>th</sup> Istanbul Biennial: Poetic Justice*, Yerebatan Cistern, Istanbul, Turkey
- Body, City. Sitting Contemporary Culture in India*, Haus der Kulturen der Welt, Berlin, Germany
- Witnessing to Silence. Art and Human Rights*, National Institute of the Arts, Canberra, Australia
- Kalaghoda City Festival*, Mumbai, India
- 20th World Wide Video Festival*, Amsterdam, The Netherlands
- Poetic Justice, Istanbul Biennial*, Istanbul, Turkey
- 2002 *MAAP in Beijing*, Millennium Monument Art Museum, Beijing, China
- 4<sup>th</sup> Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
- Secular Practice: Recent Art from India*, Contemporary Art Gallery, Vancouver, Canada
- Ways of Resisting*, SAHMAT, Rabindra Bhavan, New Delhi, India
- 2001 *Century City. Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
- Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

- 2000 *Text & Sub-Text*, Earl Lu Gallery, Singapore  
*7<sup>th</sup> Havana Biennial*, Fortaleza de San Carlos de la Cabana, Havana, Cuba  
*3<sup>rd</sup> Gwangju Biennial: Man + Space*, Gwangju, Korea  
*18<sup>th</sup> World Wide Video Festival*, Amsterdam, Netherlands  
*Invisible Boundary. Metamorphosed Asian Art*, Niigata Prefectural Civic Center Gallery, Niigata, Japan  
*Progress of the World's Women*, International Museum of Women, United Nations, New York, USA  
*Winds of Artists in Residency*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 *Theater der Welt*, Alexander Ochs Gallery, Berlin, Germany  
*Voiceovers*, Art Gallery of New South Wales, Sydney, Australia  
*The Sacred and the Profane*, Theatre de Welt, Berlin, Germany
- 1998 *16<sup>th</sup> World Wide Video Festival*, Amsterdam, Netherlands  
*Plastic (& Other) Waste*, Art Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand  
*Private Mythologies*, Japan Foundation Asia Centre, Tokyo, Japan  
*Traditions/Tensions*, Art Gallery of Western Australia, Perth, Australia
- 1997 *Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, New York, USA  
*Gift for India*, SHAMAT, Rabindra Bhavan, New Delhi, India  
*Fifty Years of Contemporary Indian Art*, National Gallery of Modern Art, New Delhi, India  
*Mappings: Shared Histories...A Fragile Self*, Eicher Gallery, New Delhi, India  
*Women Artists of India. A Celebration of Independence*, Mills College Art Gallery, Oakland, USA  
*The Self & The World. An Exhibition of Indian Women Artists*, National Gallery of Modern Art, New Delhi, India
- 1996 *2<sup>nd</sup> Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia  
*Contemporary Art in Asia. Traditions/Tensions*, Asia Society, New York, USA  
*Container '96: Art Across the Oceans, Asia: Art in a Rapidly Changing Region*, Pakhus Quay, Langelinie, Copenhagen, Denmark
- 1995 *1<sup>st</sup> Johannesburg Biennale: Africus*, Johannesburg, South Africa  
*Inside-Out: Contemporary Women Artists of India*, Middlesbrough Art Gallery, Middlesbrough, UK  
*A Tree in My Life*, Village Gallery, New Delhi, India
- 1994 *Postcards for Gandhi*, SAHMAT, New Delhi, India
- 1993 *Anhad Garje*, SAHMAT, Marine Drive, Mumbai, India  
*A Critical Difference: Contemporary Art from India*, Aberstwyth Art Center, Wales, United Kingdom; The Showroom, London, UK; Chapter Arts Centre, Cardiff, UK; Oriol Mostyn, Llandudno, UK; Camden Arts Centre, London, UK; Bluecoat Gallery, Liverpool, UK;

- Huddersfield City Art Gallery, Huddersfield, UK  
*India Songs*, Art Gallery of New South Wales, Sydney, Australia
- 1991 *Artists Against Communalism: Words and Images*, SAHMAT, New Delhi, India
- 1990 *Splash, Images on Glass*, Gallery Chemould, Mumbai, India
- 1989 *Artists Alert*, Safdar Hashmir Memorial Trust, Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi, India  
*Through the Looking Glass*, Centre for Contemporary Art, New Delhi, India
- 1988 *Through the Looking Glass*, Jehangir Art Gallery, Mumbai, India
- 1987 *Coups de Coeur*, Halle Sud, Geneva  
*Through the Looking Glass*, Bharat Bhavan, Bhopal, India; Kala Yatra, Bangalore; Shridharani Gallery, New Delhi, India
- 1986 *2<sup>nd</sup> Havana Biennial*, Havana, Cuba
- 1982 *Contemporary Indian Art*, Royal Academy of Art, London, UK  
*Myth and Reality: Aspects of Modern Indian Art*, Museum of Modern Art, Oxford, UK  
*Seven India Artists*. Galerie Bolhage, Worpswede, Germany; Amerika-Hause, Hamburg, Germany; Iwalewa-Haus, Bayreuth, Germany
- 1981 *Place for People*, Jehangir Art Gallery, Mumbai, India
- 1980 *His Life*, Art Heritage, New Delhi, India
- 1979 *Nalini Malani, Sudhir Patwardham and Vivian Sundaram*, Madhya Kala Parishad, Bhopal, India
- 1978 *New Contemporaries*, Jehangir Art Gallery, Mumbai, India
- 1977 *Pictorial Space. A Point of View on Contemporary Indian Art*, Rabindra Bhavan Galleries, Lalit Kala Akademi, New Delhi, India
- 1976 *Indian Painting and Graphics*, Warsaw, Poland
- 1974 *Peinture Contemporaine de L'Inde – Hedendaagse Indiase Kunst*, Palais des Beaux-Arts, Brussels, Belgium
- 1972 *Exposition des artistes étrangers*, Centre Régional des oeuvres universitaires et scolaires de Paris (CROUS), Paris, France
- 1969 *10<sup>th</sup> Maharashtra State Art Exhibition*, Jehangir Art Gallery, Mumbai, India  
*5<sup>th</sup> International Young Artists Exhibition*, Nihon Bunka Foramu – Japan Cultural Forum, Tokyo, Japan

### **AWARDS**

- 2023 Kyoto Prize Arts and Philosophy, Kyoto, Japan
- 2020 National Gallery Contemporary Fellowship with Art Fund, London, UK
- 2019 Joan Miró Prize, Fundació Joan Miró, Barcelona, Spain
- 2016 The Asia Arts Game Changers, Asia Society, Hong Kong
- 2014 St. Moritz Art Masters Lifetime Achievement Award, St. Moritz, Switzerland
- 2013 Fukuoka Art and Culture Prize, Fukuoka, Japan



2005 Lucas Art Residencies, Montalvo, California  
 2003 Civitella Rainieri, Umbertide, Italy  
 1999/2000 Fukuoka Asian Art Museum, Fukuoka, Japan  
 1999 Lasalle-SIA, Singapore  
 1989 USIA Fellowship at Fine Arts Work Center, Provincetown, Massachusetts, USA  
 1988 Kasauli Art Centre, Kasauli, India  
 1984-89 Art Fellowship, Government of India, India

### **SELECTED COLLECTIONS**

ARARIO Museum, Korea  
 Art Gallery of New South Wales, Australia  
 Art Gallery of South Australia, Australia  
 Art Gallery of Western Australia, Australia  
 British Museum, UK  
 Burger Collection, Hong Kong  
 Centre Pompidou, France  
 Daejeon Museum of Art, Korea  
 Fukuoka Asian Art Museum, Japan  
 The Guggenheim Museum Abu Dhabi, United Arab Emirates  
 Hauser and Wirth London, UK  
 Herbert Art Gallery and Museum, UK  
 Institute of Contemporary Art Boston, USA  
 Irish Museum of Modern Art, Ireland  
 Kawaguchi Museum, Japan  
 Kiran Nadar Museum of Art New Delhi, India  
 Kramlich Collection, USA  
 M+ West Kowloon, Hong Kong  
 The Metropolitan Museum of Art, USA  
 Musée Cantonal des Beaux-Arts, Switzerland  
 Museum of Modern Art New York, USA  
 National Gallery of Modern Art Mumbai, India  
 National Gallery of Modern Art New Delhi, India  
 Peabody Essex Museum, USA  
 Poddar Collection – Devi Art Foundation New Delhi, India  
 Queensland Art Gallery, Australia  
 Serralves Museum Porto, Portugal  
 Singapore Art Museum, Singapore  
 Stedelijk Museum, Netherlands  
 Tata Institute of Fundamental Research Mumbai, India

The Asia Society Museum New York, USA

Ulsan Museum of Art, Korea

Wilfredo Lam Center, Cuba